INTERMEDIATE LEVEL

Music Theory 102:

- Skills: Advance understanding of music theory.
- Activities:
 - o Explore complex scales and chord progressions.
 - o Apply advanced music theory in compositions.

Sampling (Chopping, Layering, Time Stretch/Pitch Shift):

- Skills: Enhance sampling techniques.
- Activities:
 - o Practice chopping, layering, and manipulating samples.
 - o Experiment with time stretching and pitch shifting.

Music Composition (Chord Progressions, Melodies):

- Skills: Develop advanced composition skills.
- Activities:
 - o Create complex chord progressions and melodies.
 - o Experiment with harmonies.

Music Editing 102:

- Skills: Deepen music editing proficiency.
- Activities:
 - Explore advanced audio manipulation techniques.
 - o Refine editing skills for complex projects.

Mixing 102 (EQ, Dynamic Compression, Transients, Limiting):

- Skills: Advance mixing techniques.
- Activities:
 - o Explore EQ, dynamic compression, and limiting.
 - o Understand transient shaping in mixing.

Introduction to Recording (Basic Recording):

- Skills: Gain basic recording skills.
- Activities:
 - Set up and record basic audio tracks.
 - o Understand the basics of microphone placement.

Introduction to Moods:

- Skills: Understand the role of moods in music.
- Activities:
 - o Explore different musical moods.
 - o Apply mood considerations in compositions.

Final Project:

- Skills: Create an intermediate-level music project.
- Activities:
 - Develop a music project showcasing advanced skills.
 - o Share the project with peers and receive feedback.

