

ADVANCED LEVEL

Advanced Sampling (Harmonic Analysis, Microsampling, Loop Manipulation, Modulation, Reverse):

- **Skills:** Master advanced sampling techniques.
- **Activities:**
 - Analyze harmonic structures in samples.
 - Experiment with microsampling and modulation.

Recording:

- **Skills:** Develop advanced recording techniques.
- **Activities:**
 - Record and produce high-quality audio.
 - Understand multi-track recording.

Mixing 102 (Mastering Chain, Side-Chain, Parallel Processing):

- **Skills:** Master advanced mixing techniques.
- **Activities:**
 - Explore mastering chain and parallel processing.
 - Understand side-chain compression in mixing.

Genre Swaps and Exposure (Listening Exercises to Recognize Genres):

- **Skills:** Recognize and adapt to various music genres.
- **Activities:**
 - Engage in listening exercises to identify genre characteristics.
 - Produce music in different genres.

Mood Theory:

- **Skills:** Deepen understanding of mood creation in music.
- **Activities:**
 - Explore advanced techniques for conveying emotions through music.
 - Analyze mood theories in existing compositions.

Sound Design 101 (Creating Sounds and Textures from Samples):

- **Skills:** Learn sound design using samples.
- **Activities:**
 - Create unique sounds and textures from sampled sources.
 - Experiment with synthesizing sounds.

Song Collaboration (Collaborating with Other Students for a Single Song):

- **Skills:** Collaborate with other musicians.
- **Activities:**
 - Work with peers on a collaborative music project.
 - Learn effective communication in musical collaborations.

Project Management:

- **Skills:** Understand project management in music production.
- **Activities:**
 - Plan and manage complex music projects.
 - Collaborate with a team on project execution.

Advanced Arrangement and Composition:

- **Skills:** Master advanced arrangement techniques.
- **Activities:**
 - Experiment with unconventional song structures.
 - Develop intricate arrangements for diverse compositions.



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Final Project:

- **Skills:** Contribute to the creation of a publicly released music project.
- **Activities:**
 - Collaborate on a larger-scale music project.
 - Participate in the release and promotion of a publicly accessible work.

